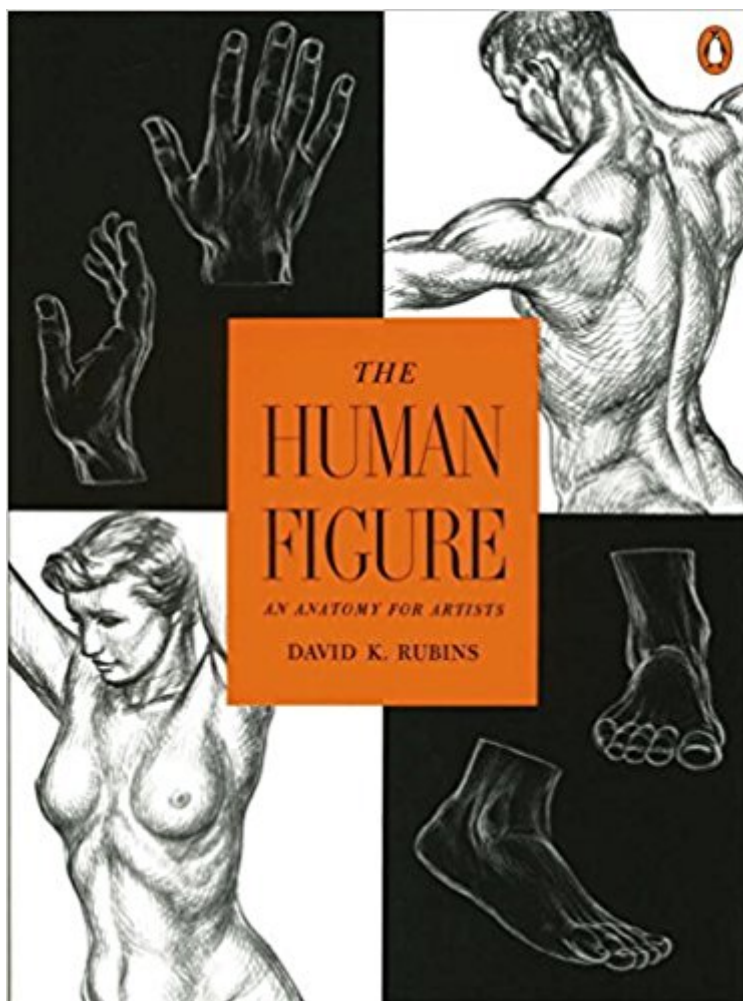


The book was found

The Human Figure: An Anatomy For Artists



Synopsis

This anatomy book for artists is an invaluable quick reference guide on both the construction and the outward appearance of the male and female figures. It contains more than 250 illustrations of the human body. Never before have such superb examples of the complete bone and muscle structure, including the principal movements of the joints, been presented for the use of the student and practicing artist. In addition, the drawings in detail of all parts of the figure in repose and movement -- the head, torso, arms, hands, legs, and feet -- form a complete guide to the accurate depiction of this most difficult of all subjects, the human figure. Every artist who wishes to reach the peak of his or her profession, whether a draftsman, illustrator, sculptor, commercial artist, or painter, must have a good grounding in the construction of the human figure, however abstract is his or her final approach. Not only can the reader learn the essential characteristics of every part of the human body, but can refer again to the illustrations of details that will help rectify specific drawing problems.

Book Information

Paperback: 96 pages

Publisher: Penguin Books; Reissue edition (September 15, 1975)

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Average Customer Review: 4.2 out of 5 stars 40 customer reviews

Best Sellers Rank: #39,099 in Books (See Top 100 in Books) #14 in [Books > Arts & Photography > History & Criticism > Themes > Human Figure](#) #31 in [Books > Arts & Photography > Drawing > Figure Drawing](#) #161 in [Books > Self-Help > Creativity](#)

Customer Reviews

One of the best books about the human figure. It was recommended by one of my art professors and he was so right. Each page has in-depth illustrations with perfect explanations on each part of the body. If you take it step by step through the whole book you will be learning how to identify and draw each part of the body. The art is crisp and clean which is why I recommend taking a colored pencil and filling in each different piece with a color to help you break up each section. The book I ordered was used, but came with no marks, no bent pages and over-all was what I considered to be like-new quality.

An amazing excellent book for sculptors and artists. Was first introduced to this book by an art teacher and I am forever grateful. Every artist should have a copy of this book. I cannot stress the priceless worth of this book. A must have.

As an artist, i spend most of my time looking for quality references. That in mind, i'm incredibly picky about the things i add to my library. No one wants to learn how to draw from a poorly drawn source. This book, however, is everything i never knew i needed in an art reference. The book strips down muscle groups in the body to the bone, then builds different muscles on top of each other until the complete musculature of that area is assembled. It's in-depth, exquisitely drawn, and an awesome example of cross-hatching. I would definitely recommend this book to anyone looking to study anatomy for art.

I purchased this book a while back and just never got around to reviewing it. I felt this book was helpful in the since of understanding the structure of the human body. However, if you are looking for more demonstrative drawing than text then this is perhaps not for you. There isn't a lot of "movement" in the illustrations. Mostly turning of the head or craning of the neck this way and that to show how the muscle and bones move with it. Same for the shoulders. There are only a few pages that compare youthful figures to older ones and the same for child and adult, but don't let this discourage you from trying it. It's a good reference to have on hand to look through and a good addition to your library. Not my first choice but still it comes in handy when needed.

Exactly what I needed for examples.

There's a lot of text in this book. That's not strange in an art book as some of the bests include pages upon pages of text. However, the presence of text in this book supplants the presence of art in this book. Additionally, all the text is separate from the drawings so the text may seem completely out of context without constantly flipping back and forth between pages. Additionally, the images are of static individuals which end up appearing like less sophisticated medical anatomy diagrams. This is not worth the money, at least not when compared to others at similar pricing.

Best prices

I needed this book for school and it came way earlier than I expected (it only took 3 days!) and is full of great information and references

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